

wrubel's

MIDDLETOWN'S FEMININE CENTER

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MILTON STIEFEL PRESENTS

THE HARTMANS

In a New Musical Revue

"Heaven Help the Angels"

SKETCHES BY TED LUCE

PHIL INGALLS AT THE PIANO

JACK AIELLO AT THE DRUMS

Production Supervised by Mr. Stiefel — Production Designed by Don Gillman

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Photography
By Lincoln McCabe

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THE IVORYTON PLAYGOER

THE HARTMANS—Paul and Grace—were both born in San Francisco. Her father was a sea captain. His father was a theatrical producer. Grace became a Danish dancer when she was 16 years old, then obtained a job in the chorus of the Hartman comic-opera company. Paul, who had played in his father's productions since the age of four, had quit the theatre to be a football, water polo and boxing star. While attending the University of California, Paul spied the chorus girl on the end of the line and lost all athletic ambitions. Over his father's objections, Paul jumped into the cast of "Robin Hood," stole a scene from his father, and never went back to college. Three months later, Paul Hartman and Grace Barrett eloped, were disowned by their parents, and set out as a straight dance team—Hartman & Barrett—on vaudeville circuits.

The rest is show business history. After touring literally all over the world, Paul and Grace Hartman discovered the word "satire" in Roget's Thesaurus. It gave them an idea. The Hartmans put away their burlesque dance routines, put on straight evening clothes. With serious, though slightly puzzled expressions, they turned to the subtle satire of the modern dance that has won for them the position in the entertainment world that they now so happily occupy. They have appeared in all of the famous night clubs and exclusive spots in this country. They have starred on Broadway with Libby Holman, Clifton Webb, Bob Hope, and Jimmy Durante. They have been featured in motion pictures with Jane Withers, Anna Neagle, and Frank Sinatra. They made their dramatic debut a few seasons back on the straw-hat circuit in "Mr. and Mrs. North." Imbuing the modern dance with satire and personality, the brilliant interpretations of the Hartmans have captured the imagination of all America. And the Hartmans rank today as two of America's foremost dancers and satirists. They are, indeed, a welcome addition to our 19th season here at Ivoryton.

After many arguments pro and con among our IVORYTON PATRONS, Mr. Stiefel has decided in favor of doing Tennessee William's great play "The Glass Menagerie." One factor in the decision was the tremendous popularity of WILLIAM EYTHE, who appeared here earlier this season in "Dear Ruth." BILL EYTHE liked it here as much as you liked his being here, and he is anxious to come back in an entirely different kind of role. In "The Glass Menagerie" he will have an opportunity to do just that.

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